



SPRING ROSE



MAZURKA

RESPECTFULLY DEDICATED
TO
C.H. TOWNSEND ESQ.

COMPOSED FOR THE
ZITHER

BY
PH. LOUIS BRACHET

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Respectfully Dedicated to C.H. Townsend Esq.

SPRING ROSE MAZURKA.

Comp. by PH. LOUIS BRACHET.

Intro.

Mazurka.

The musical score is written for piano in 3/8 time and D major. It begins with an 'Intro.' section consisting of four measures. The first measure has a forte (f) dynamic and includes fingerings 3 2 3 and 4 3 2 4. The second measure has fingerings 3 2 3 and 4 3 1 3. The third measure has fingerings 3 2 3 and 4 3 1 4. The fourth measure has a mezzo-forte (mf) dynamic and includes fingerings 3 4 and 2. The 'Mazurka.' section follows, starting with a mezzo-forte (mf) dynamic. The first system of the Mazurka has five measures. The second system has five measures, with a forte (f) dynamic in the fourth measure. The third system has five measures, with a mezzo-forte (mf) dynamic in the first measure and a piano (p) dynamic in the second. The fourth system has five measures, with a forte (f) dynamic in the second measure and a mezzo-forte (mf) dynamic in the third. The piece concludes with a first ending (marked 1) and a second ending (marked 2), both leading to a 'Fine' marking.

*Maestoso.*Musical score for the first system of 'Maestoso.' in G major, 3/4 time. The right hand features a melody with a trill on the final note of the first measure. The left hand provides a steady accompaniment. Dynamics include *f* and *mf*. The system concludes with a repeat sign.Musical score for the second system of 'Maestoso.' in G major, 3/4 time. The right hand continues the melody with a trill. The left hand accompaniment remains consistent. Dynamics include *f* and *ff*. The system concludes with a repeat sign.*Intro.*Musical score for the third system, 'Intro.' in G major, 3/4 time. The right hand features a melody with a trill. The left hand accompaniment includes triplets. Dynamics include *f* and *rit*. The system concludes with a repeat sign.Musical score for the fourth system, 'dolce.' in G major, 3/4 time. The right hand features a melody with a trill. The left hand accompaniment includes triplets. Dynamics include *f* and *tr*. The system concludes with a repeat sign.Musical score for the fifth system, 'dolce.' in G major, 3/4 time. The right hand features a melody with a trill. The left hand accompaniment includes triplets. Dynamics include *mf* and *tr*. The system concludes with a repeat sign.

D. C. al Fine.

Spring Rose Maz:

to the Trio.